

Six
DUOS

pour deux Violoncelles

composés et dédiés

à son frère Bernard Stiastry

PAR

JEAN STIASTRY

Nouvelle Edition soigneusement revue.

PARTIE I. II.

Pr. de chaq. Cah. M 6, 20.

OFFENBACH ^S/M, chez JEAN ANDRÉ.

Paris, A. Cotelle.

VIOLONCELLO I.

J. Stiastry.

Allegro

DUO I.

Musical score for Violoncello I, Duo I, by J. Stiastry. The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked "Allegro". The piece starts with a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (*tr*) and triplets (*3*) throughout. Dynamics range from forte (*f*) to pianissimo (*pp*). The score includes performance instructions such as "cresc." (crescendo), "dol." (dolce), "p" (piano), and "2da corda" (second string). The piece concludes with a final cadence.

V I O L O N C E L L O I.

3

Violoncello I.

The musical score for Violoncello I consists of ten staves. The notation is complex, featuring numerous triplets, trills, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and articulation marks. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The score is written in a standard musical notation style with a treble and bass clef.

VOLONCELLO I.

a tempo

VOLONCELLO I.

5

2^a conda.

cresc.

ff

Andante con variazioni.

mp

mp

VAR. 1.

mp

mp

mp

mp

mp

mp

VOLONCELLÒ I.

Allegretto.

VAR. 2. *f* *p*

VAR. 3. *pizzic.* *p* *col' arco* *pizzic.* *f col' arco.*

VAR. 4. *p* *Poco Adagio cantabile.* *f* *mp*

VOLONCELLO I.

7

Allegretto.

VAR. 5.

VAR. 6.

VAR. 7.

VIOLONCELLO I.

Adagio cantabile. ♩

VAR. 9. *mf*

tr *8* *1 1 2 3*

sul D. Flageolet

f *tr* *p* *mf*

1 *8* *1* *1 1 1 1*

Flageolet

1 2 *pp*

Allegretto.

VAR. 10. *p*

1 2

p

8

1 *p* Flageolet *pp*

VIOLONCELLO I.

Allegro vivace.

DUO II.

The musical score is written for Violoncello I, Duo II, in a key of one flat (B-flat) and 6/8 time. The tempo is marked "Allegro vivace." The score consists of 12 staves. The first staff begins with a "1" above the first measure, indicating a first ending. The second staff has a "p" (piano) dynamic marking. The third staff has an "mf" (mezzo-forte) dynamic marking and a "2a" (second ending) marking. The fourth staff has an "fz" (forzando) dynamic marking. The fifth staff has an "f" (forte) dynamic marking. The sixth staff has an "f" dynamic marking. The seventh staff has an "f" dynamic marking. The eighth staff has an "f" dynamic marking. The ninth staff has an "f" dynamic marking. The tenth staff has an "f" dynamic marking. The eleventh staff has an "f" dynamic marking. The twelfth staff has an "f" dynamic marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

VIOLONCELLO I.

ff a tempo. *p* *f* *tr* *3* *p*

mf *f* *p* *2a corda, dol.* *fp*

fp *p* *3* *3* *f*

f *fp* *fp* *pia* *cresc.* *f* *f*

f *ritard.* *a tempo.* *p* *ff* *ff*

ADAGIO.

VIOLONCELLO I.

11

Con espress

p *fz* *p* *ff*

p *ff* *p* *f* *p* *cresc.*

a piacere. *p* *fp*

fz *cresc.* *loco* *ff*

p *cresc.* *ff* *p* *cresc.* *ff* *loco*

p *p* *pp*

RONDO.

VOLONCELLO I.

Allegretto.

p *f* *tr* *f* *8* *loco* *f* *decrec.* *p* *f* *ff* *ritard* *tempo 1. f* *fz* *8* *p* *f* *loco* *p* *fz* *fz* *fz* *fz* *crec.* *f* *fz* *fz* *fz*

VOLONCELLO I.

12

The musical score for Violoncello I consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *mp*, *f*, and *cresc.*. Articulation is shown with accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes a tempo change to *Adagio* and a section marked *tempo I.*. The key signature is one flat (B-flat).

p *mp* *p* *cresc.* *f* *p* *f* *p* *mp* *cresc.* *f* *p* *f* *Adagio.* *f* *f* *f* *tempo I.* *sempre piano* *cresc. molto.* *f*

VIOLONCELLO I.

Allegro assai.

DUO III.

2

f *cresc.* *f* *cresc.*

p *p*

cresc.

f *lento.* *pp* *tempo I.* *p* *fz*

fz

f *p* *p*

p *f* *f*

p *fz* *fz*

1 *p* *fz*

3 *f* *fz* *fz*

VIOLONCELLO I.

Violoncello I musical score, page 15. The score consists of ten staves of music in G major (one sharp). It features various musical notations including chords, arpeggios, and melodic lines. Dynamics range from piano (p) to fortissimo (ff). Performance markings include accents, slurs, and fingerings.

Staff 1: Bass clef, G major. Chords and arpeggios. Dynamics: *f*.

Staff 2: Bass clef, G major. Chords and arpeggios. Dynamics: *p*, *fz*.

Staff 3: Treble clef, G major. Melodic line with slurs and fingerings. Dynamics: *fz*, *f*.

Staff 4: Bass clef, G major. Chords and arpeggios with fingerings. Dynamics: *fz*, *fz*, *p*.

Staff 5: Treble clef, G major. Chords and arpeggios with fingerings. Dynamics: *f*.

Staff 6: Bass clef, G major. Chords and arpeggios with fingerings. Dynamics: *p*, *cresc.*, *mp*.

Staff 7: Treble clef, G major. Chords and arpeggios with fingerings. Dynamics: *p*, *fz*, *fz cresc.*, *f*.

Staff 8: Treble clef, G major. Chords and arpeggios with fingerings. Dynamics: *cresc.*.

Staff 9: Treble clef, G major. Chords and arpeggios with fingerings. Dynamics: *ff*.

VIOLONCELLO I.

Violoncello I musical score, measures 1-24. The score is written for a single instrument in C minor (three flats) and 2/4 time. The notation is arranged in a system of five staves, alternating between treble and bass clefs. The music features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), *p* (piano), *p dol.* (piano dolce), and *cresc.* (crescendo). The tempo is marked *tempo.* with a second ending bracket. The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The key signature is C minor, indicated by three flats (Bb, Eb, Ab). The time signature is 2/4. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall structure is a continuous melodic and harmonic line.

17

AD AGIO

non molto

non molto p

f p tr cresc.

f p f pp

ff p f

p p f

VOLONCELLO I.

19

f *p* *cresc.*

8 *f* *fz 2da* *fz* *f*

loco *p* *cresc.* *mf* *p*

mf *p* *f* *fz*

Minore. *f* *ff*

mp *cresc.*

f *mp*

f *mp*

VOLONCELLO I.

VIOLONCELLO I.

ff *mf* *dol.* *cresc.* *fz* *f* *f* *f* *f* *1* *p* *fz* *2a* *fz* *cresc.* *8* *f* *f* *2* *3* *p* *loco.* *f* *f* *p* *2 p* *1* *f* *ff* *Fine* *9634. I.*

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VIOLONCELLO I.

J. Stiastny.

Allegro vivace.

DUO IV.

The musical score for Violoncello I, Duo IV, by J. Stiastny, is written in 2/4 time. The tempo is marked "Allegro vivace." The score consists of 12 staves, alternating between bass and treble clefs. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (p, f, pp, ff, mp, mf), articulation (accents, slurs, trills), and fingerings (1, 2, 3, 4). The piece begins with a forte (f) dynamic and a series of chords. It then moves to a piano (p) section with a "ten. a tempo" marking. The score includes a "ritard." (ritardando) section marked "pp". The piece concludes with a forte (f) dynamic and a series of chords.

VIOLONCELLO I.

Violoncello I musical score, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *p*, *fz*, *f*, *cresc.*, *pp*, *ff*, and *loco*. The piece concludes with the instruction *Flageolet 3^a corda*.

de - - cres - cen do *pp*

- - per - - den - do - si *ff*

Flageolet 3^a corda

VIOLONCELLO I.

Violoncello I musical score, measures 1-24. The score is written for a single cello, using a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score also includes articulation marks such as accents and slurs. The first measure is marked *p*. The second measure is marked *p_{3a}*. The third measure is marked *cresc.*. The fourth measure is marked *pp*. The fifth measure is marked *p*. The sixth measure is marked *cresc.*. The seventh measure is marked *pp*. The eighth measure is marked *p*. The ninth measure is marked *cresc.*. The tenth measure is marked *pp*. The eleventh measure is marked *p*. The twelfth measure is marked *cresc.*. The thirteenth measure is marked *pp*. The fourteenth measure is marked *p*. The fifteenth measure is marked *cresc.*. The sixteenth measure is marked *pp*. The seventeenth measure is marked *p*. The eighteenth measure is marked *cresc.*. The nineteenth measure is marked *pp*. The twentieth measure is marked *p*. The twenty-first measure is marked *cresc.*. The twenty-second measure is marked *pp*. The twenty-third measure is marked *p*. The twenty-fourth measure is marked *cresc.*.

VOLONCELLO I

5

This page of the Violoncello I score contains 15 staves of music. The notation includes various musical symbols such as notes, rests, trills, triplets, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also crescendo and decrescendo markings. The score features several trills, triplets, and slurs. The key signature has one flat (B-flat). The piece concludes with a *ff* dynamic and a *de - cres - cendo loco* instruction.

1^a
 4 a corda
 Flageolet
 de - cres - cendo loco
 ff

VIOLONCELLO I

Poco Adagio.

Allegro vivace.

Attacca subito l'Allo.

même - pos.

cresc.

crs

cendo

p

f 9^e 4^{II}.

VOLONCELLO I.

7

f *f* *f. pp* *cres* *cendo* *f*

ff *Lento.*

Poco Adagio *ff*

f *6* *4* *3*

f *p* *même pos.* *fz*

3^a corda

ff *tr* *f*

ff *p*

Attacca
Allo vivace

pp

VIOLONCELLO I.

Allegro vivace.

*pizzic.**col arco*

Violoncello I musical score, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro vivace.' and the performance style is indicated by 'pizzic.' and 'col arco'. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings. The first measure starts with a *p* dynamic and a *pizzic.* instruction. The second measure transitions to *col arco* and *p*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *p*. The seventh measure is marked *cresc.*. The eighth measure is marked *f*. The ninth measure is marked *p*. The tenth measure is marked *f*. The eleventh measure is marked *p*. The twelfth measure is marked *f*. The score concludes with a double bar line.

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9634. **B**

VOLONCELLO I.

Allegro. 2

DUO V. *p*

mf

p

mp

p

f

p

pizzic.

col arco

f

3^a

mp

p

f

f

8

VOLONCELLO I.

11

p

f

f

p

f

f

p

f

f

f

cres — cen — do

cres — cen — do

VIOLONCELLO I.

This page of a musical score for Violoncello I, page 12, features a complex arrangement of staves. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1a, 2, 4, 5, 6). Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). A crescendo is marked with *cresc.* and *cendo*. The piece concludes with a trill (*tr*) and a double bar line. The bottom right corner of the page contains the number 9934.II.

VIOLONCELLO I.

13

Violin and Violoncello, Op. 35, No. 1, by Franz Liszt. The score is in G major and 2/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings such as *mf*, *p*, *f*, and crescendos. The piece concludes with a "col arco" instruction and a final chord marked "pizzic."

VIOLONCELLO 1.

Violoncello 1 musical score, first system. The score is written in bass clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, often beamed together in groups of three or four. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The system concludes with the word *cres-* followed by a long dash.

Violoncello 1 musical score, second system. This system continues the piece and includes the title **ROMANCE.** and the tempo marking *Adagio*. The music is written in 3/4 time. It features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The system concludes with the word *-cen-* followed by a long dash.

VOLONCELLO I.

15

p *cresc.* *f* *mp* *f* *mp* *f* *p* *cresc.* *ff* *p* *mp*

RONDO.

All^o molto.

VIOLONCELLO I.

Violoncello I musical score for Rondo, All^o molto. The score is written for a single cello, using a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piece begins with a forte (f) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The score includes several dynamic markings: f (forte), p (piano), and sf (sforzando). There are also articulation marks such as accents and slurs. The piece concludes with a final forte (f) dynamic. The score is numbered 9634. II.

Violin

Violoncello

p

f

p

f

p

pp

f

ritard.

a tempo

f

f

pp

f

p

f

pizzic.

p

f

col arco

f

f

pp

VIOLONCELLO I.

Allegro.

DUO VI.

Violoncello I musical score for Duo VI. The score is written for a single instrument in C minor (three flats) and 2/4 time. It begins with the tempo marking "Allegro." and the instrument designation "VIOLONCELLO I." and "DUO VI." The score consists of 11 staves of music. The first staff includes a first ending bracket and a trill (tr) marking. Dynamics include *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *dol.* (dolce). Articulation includes accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. A "3a corda" marking appears on the third staff. The score concludes with a final *p* (piano) dynamic.

VOLONCELLO I.

21

The musical score for Violoncello I, page 21, is written in B-flat major (one flat) and 4/4 time. It consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The music features various dynamics including forte (f), fortissimo (ff), mezzo-forte (mf), and piano (p). It includes complex rhythmic patterns, triplets, and slurs. The score ends with a first ending bracket on the final staff.

VIOLONCELLO I.

Violoncello I musical score, measures 1-24. The score is written for a single instrument in C minor (three flats). It features a variety of musical textures, including melodic lines, harmonic accompaniment, and rapid sixteenth-note passages. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *tr.* (trill), *cresc.* (crescendo), *3a corda* (third string), *cres.* (crescendo), *cen.* (crescendo), *do* (do), *f* (forte), *mf* (mezzo-forte), *cres.* (crescendo), *cendo* (crescendo), *f* (forte), *dol.* (dolando), *fz* (forzando), *dol.* (dolando), *fz* (forzando), *p* (piano), *3a* (third string), *mp* (mezzo-piano), *f* (forte), *4* (fourth finger), *p* (piano), *mp* (mezzo-piano), *f* (forte), *3* (third finger), *3* (third finger), *1* (first finger), *1* (first finger).

[illegible]

ANDANTE con variazioni.

Musical score for "The Rose Tree" in G-flat major, 2/4 time. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). The piano part features a prominent bass line with octaves and chords, and a treble part with chords and melodic lines. The score concludes with a double bar line and repeat dots.

Piu moto

VAR.I.

VIOLONCELLO I.

Allegro.

VAR. 2.

Musical score for Violoncello I, Variation 2, Allegro. The score is written in bass and treble clefs with a key signature of one flat. It features various dynamics including *ff*, *p*, and *mp*, and includes a repeat sign and a triplet.

ANDANDE.

Cantabile.

VAR. 3.

Musical score for Violoncello I, Variation 3, Andante. The score is written in bass and treble clefs with a key signature of two sharps. It features various dynamics including *p*, *f*, and *mp*, and includes a repeat sign and a triplet.

V I O L O N C E L L O 1.

25

VAR. 4. *Più moto.* *col arco*

pizzic. *pizz.* *ff* *col arco* *ff* *p* *ff* *pizzic. col arco* *ff* *col arco* *pizzic.* *ff* *col arco* *pizzic.*

ANDANTE. Cantabile.

VAR. 5. *4a corda*

tr *tr* *3a* *2a* *3a* *3a tr* *4a*

VIOLONCELLO I.

VAR. 6. *Lento.* *p^{2^a}* *cres - cendo f* *mp* *pp*

loco *cre* *scen* *do.*

VAR. 7. *Allegro vivace.* *f*

ADAGIO. *Con espressione.* *mf* *8*

VAR. 8.

1 2 1 *6* *3* *1 2 1*

ten. ten. *f*

VOLONCELLO I.

27

mf *p* *2a corda* *Attacca*

VAR. 9. *Allegretto.* *p*

ff *p*

ff *fz* *p*

f

f

p *f*

f

ff *Fine*

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VIOLONCELLO II.

J. Stiastny.

Allegro.

DUO I.

f 1

f

f

f

pizz. *col'arco*

cresc. *f* *p* *cresc.*

pp *f*

dol.

cresc. *p* *cresc.* *ff*

p *pp* *dol.*

VIOLONCELLO II.

2 4

1

f

2 1 1 3 1 2 1 2 2

2a

2a

p

cresc. *ff* *ff* *ff*

dol. *pp* *pp*

ff *mf*

cresc. *f*

VIOLONCELLO II.

f
a tempo.
ritard.
f
pizzicato
col arco
cresc.
loco
p
2a
cresc.
pp
dol.
p
cresc.
ff
p 3a
pp
2a corda

VIOLONCELLO II.

2a corda

3a

cresc.

f

p

cresc. f

ff

Andante con variazioni.

VAR 1.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

VIOLONCELLO II.

Allegretto

VAR. 2.

f 3

p 3

f 3

p 3

VAR. 3.

p

mezza voce.

f

p

f *p*

Poco Adagio cantabile. VIOLONCELLO II.

VAR. 4.

VAR. 4. Musical score for Violoncello II, Variation 4. The piece is in G major (one sharp) and common time. It begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then a piano (*pp*) section. The first staff contains a melodic line with a trill (*tr*) and a fermata. The second staff continues the melody with a repeat sign and a piano (*pp*) section.

Allegretto

VAR. 5.

VAR. 5. Musical score for Violoncello II, Variation 5. The piece is in G major (one sharp) and common time. It is marked *Allegretto*. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note chords. The second staff continues this pattern. The third staff has a piano (*p*) section. The fourth staff returns to forte (*f*) and ends with a repeat sign.

VAR. 6.

VAR. 6. Musical score for Violoncello II, Variation 6. The piece is in G major (one sharp) and common time. It begins with a piano (*p*) dynamic and a crescendo to forte (*f*). The first staff has a piano (*p*) section. The second staff has a forte (*f*) section. The third staff has a piano (*p*) section. The fourth staff has a forte (*f*) section. The fifth staff has a piano (*p*) section. The sixth staff has a forte (*f*) section. The seventh staff has a piano (*p*) section. The eighth staff has a forte (*f*) section. The ninth staff has a piano (*p*) section. The tenth staff has a forte (*f*) section. The eleventh staff has a piano (*p*) section. The twelfth staff has a forte (*f*) section. The thirteenth staff has a piano (*p*) section. The fourteenth staff has a forte (*f*) section. The fifteenth staff has a piano (*p*) section. The sixteenth staff has a forte (*f*) section. The seventeenth staff has a piano (*p*) section. The eighteenth staff has a forte (*f*) section. The nineteenth staff has a piano (*p*) section. The twentieth staff has a forte (*f*) section. The twenty-first staff has a piano (*p*) section. The twenty-second staff has a forte (*f*) section. The twenty-third staff has a piano (*p*) section. The twenty-fourth staff has a forte (*f*) section. The twenty-fifth staff has a piano (*p*) section. The twenty-sixth staff has a forte (*f*) section. The twenty-seventh staff has a piano (*p*) section. The twenty-eighth staff has a forte (*f*) section. The twenty-ninth staff has a piano (*p*) section. The thirtieth staff has a forte (*f*) section. The thirty-first staff has a piano (*p*) section. The thirty-second staff has a forte (*f*) section. The thirty-third staff has a piano (*p*) section. The thirty-fourth staff has a forte (*f*) section. The thirty-fifth staff has a piano (*p*) section. The thirty-sixth staff has a forte (*f*) section. The thirty-seventh staff has a piano (*p*) section. The thirty-eighth staff has a forte (*f*) section. The thirty-ninth staff has a piano (*p*) section. The fortieth staff has a forte (*f*) section. The forty-first staff has a piano (*p*) section. The forty-second staff has a forte (*f*) section. The forty-third staff has a piano (*p*) section. The forty-fourth staff has a forte (*f*) section. The forty-fifth staff has a piano (*p*) section. The forty-sixth staff has a forte (*f*) section. The forty-seventh staff has a piano (*p*) section. The forty-eighth staff has a forte (*f*) section. The forty-ninth staff has a piano (*p*) section. The fiftieth staff has a forte (*f*) section. The fifty-first staff has a piano (*p*) section. The fifty-second staff has a forte (*f*) section. The fifty-third staff has a piano (*p*) section. The fifty-fourth staff has a forte (*f*) section. The fifty-fifth staff has a piano (*p*) section. The fifty-sixth staff has a forte (*f*) section. The fifty-seventh staff has a piano (*p*) section. The fifty-eighth staff has a forte (*f*) section. The fifty-ninth staff has a piano (*p*) section. The sixtieth staff has a forte (*f*) section. The sixty-first staff has a piano (*p*) section. The sixty-second staff has a forte (*f*) section. The sixty-third staff has a piano (*p*) section. The sixty-fourth staff has a forte (*f*) section. The sixty-fifth staff has a piano (*p*) section. The sixty-sixth staff has a forte (*f*) section. The sixty-seventh staff has a piano (*p*) section. The sixty-eighth staff has a forte (*f*) section. The sixty-ninth staff has a piano (*p*) section. The seventieth staff has a forte (*f*) section. The seventy-first staff has a piano (*p*) section. The seventy-second staff has a forte (*f*) section. The seventy-third staff has a piano (*p*) section. The seventy-fourth staff has a forte (*f*) section. The seventy-fifth staff has a piano (*p*) section. The seventy-sixth staff has a forte (*f*) section. The seventy-seventh staff has a piano (*p*) section. The seventy-eighth staff has a forte (*f*) section. The seventy-ninth staff has a piano (*p*) section. The eightieth staff has a forte (*f*) section. The eighty-first staff has a piano (*p*) section. The eighty-second staff has a forte (*f*) section. The eighty-third staff has a piano (*p*) section. The eighty-fourth staff has a forte (*f*) section. The eighty-fifth staff has a piano (*p*) section. The eighty-sixth staff has a forte (*f*) section. The eighty-seventh staff has a piano (*p*) section. The eighty-eighth staff has a forte (*f*) section. The eighty-ninth staff has a piano (*p*) section. The ninetieth staff has a forte (*f*) section. The ninety-first staff has a piano (*p*) section. The ninety-second staff has a forte (*f*) section. The ninety-third staff has a piano (*p*) section. The ninety-fourth staff has a forte (*f*) section. The ninety-fifth staff has a piano (*p*) section. The ninety-sixth staff has a forte (*f*) section. The ninety-seventh staff has a piano (*p*) section. The ninety-eighth staff has a forte (*f*) section. The ninety-ninth staff has a piano (*p*) section. The hundredth staff has a forte (*f*) section.

VIOLONCELLO II.

1^a volta col arco.

VAR. 7. *f* *2^a volta pizzicato.*

col arco

VAR. 8. *f* *p*

Adagio cantabile.

VAR. 9. *mf* *f* *tr*

Allegretto

VAR. 10. *p* *p*

VOLONCELLO II.

Allegro vivace.

DUO II.

Allegro vivace.

DUO II. VIOLONCELLO II.

mf

p

f

f

p dolce

fp

fp

p

f

f

fp

fp

p

fp

f

f

ritard.

a tempo.

VIOLONCELLO II.

ff

p

f

mf

f

p dolce

fp

fp

p

f

f

pp

cresc.

a tempo

ritard.

p

ff

VOLONCELLO II.

11

Adagio con espressione.

The musical score for Violoncello II, page 11, is written in bass clef with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo and mood are indicated as "Adagio con espressione". The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with a slur and a tie. The second staff continues the melodic line with a piano (*p*) dynamic. The third staff shows a melodic line with a slur and a tie, followed by a triplet of eighth notes marked with a *cresc.* (crescendo) marking. The fourth staff features a triplet of eighth notes marked with a *f* (forte) dynamic. The fifth staff shows a triplet of eighth notes marked with a *f* dynamic, followed by a triplet of eighth notes marked with a *f* dynamic. The sixth staff features a triplet of eighth notes marked with a *p* dynamic, followed by a triplet of eighth notes marked with a *f* dynamic, and then a triplet of eighth notes marked with a *p* dynamic and a *cresc.* marking. The seventh staff shows a triplet of eighth notes marked with a *p* dynamic, followed by a triplet of eighth notes marked with a *f* dynamic, and then a triplet of eighth notes marked with a *f* dynamic. The eighth staff features a triplet of eighth notes marked with a *f* dynamic, followed by a triplet of eighth notes marked with a *f* dynamic, and then a triplet of eighth notes marked with a *f* dynamic. The ninth staff shows a triplet of eighth notes marked with a *f* dynamic, followed by a triplet of eighth notes marked with a *f* dynamic, and then a triplet of eighth notes marked with a *f* dynamic. The tenth staff features a triplet of eighth notes marked with a *p* dynamic, followed by a triplet of eighth notes marked with a *pp* (pianissimo) dynamic, and then a triplet of eighth notes marked with a *pp* dynamic.

RONDO

VIOLONCELLO II.

Allegretto

p *fz* *f* *tr* *f* *tr* *p* *fz* *f* *ritard.* *tempo I.* *ff* *pp* *f* *fz* *fz* *fz* *pp* *pp* *f* *p* *f* *loco* *f* *fz* *f*

VOLONCELLO II.

13

pp
p
f
p
pp
cresc.
f
p
f
f
p dol.
pp
cresc.
f
p
f
Adagio.
f
p
f
tempo 1.
sempre piano
p
cresc. molto.

VIOLONCELLO II.

Allegro assai.

DUO III.

[illegible]

VOLONCELLO II.

15

f *f* *f* *p* *f* *cresc.* *p* *f* *f* *f* *p* *cresc.* *pp* *p* *cresc.* *f* *cresc.* *f* *cresc.* *ff*

VIOLONCELLO II.

Violoncello II musical score, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 1-4: *f* (forte), *f* (forte), *mp* (mezzo-piano).
- Measures 5-8: *f* (forte), *f* (forte), *f* (forte), *f* (forte).
- Measures 9-12: *f* (forte), *f* (forte), *ff* (fortissimo), *ff* (fortissimo).
- Measures 13-16: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
- Measures 17-20: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).
- Measures 21-24: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo).

Other markings include *dol.* (dolce), *ritard.* (ritardando), *tempo.* (tempo), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *1* (first ending).

VOLONCELLO II.

This image shows a page of musical notation for a piano piece. The music is written on ten staves, alternating between treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *cresc.*. The piece is characterized by flowing, melodic lines with many slurs and ties, suggesting a continuous, expressive performance. The dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo marking indicating a gradual increase in volume. The notation is dense, with many notes and rests, and the overall style is typical of late 19th or early 20th-century piano music.

VIOLONCELLO II.

Adagio non molto.

This musical score for Violoncello II is written in G minor (three flats) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Adagio non molto.' The score includes various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *pp* (pianissimo), and *cresc.* (crescendo). It also features performance instructions like *tr* (trill) and *loco* (loco). The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final double bar line.

RONDO.

VOLONCELLO II.

19

Presto.

The musical score for Violoncello II, Rondo, Presto, is written in 2/4 time and consists of 11 staves. The key signature has two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1: *mf*, *p*, *mf*, *p*, *f*
- Staff 2: *f*, *p*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *fz*, *fz*, *f*
- Staff 7: *f*, *p*, *pp*, *f*, *loco*
- Staff 8: *f*, *tr*, *tr*, *p*
- Staff 9: *f*, *p*
- Staff 10: *f*, *f*
- Staff 11: *p*, *cresc.*

Other markings include fingerings (1, 2, 3, 4), breath marks (8, 2a), and a repeat sign with first and second endings.

VIOLONCELLO II.

mf 2^a *p* *mf*

p *f* *fz*

Minore. *f* 3 3 *cresc.* 1 *f* 2

mp *f* *ff*

loco *mp* *f*

2^{da} 1 2 1 *ff*

mp *f* *loco* *f*

Prestissimo. *mf* *p* *mf* *p* *f*

dol. *cresc.*

f *f* *f* *f* *f*

VIOLONCELLO II.

21

Violoncello II musical score page 21. The score is written for a double bass (viola da gamba) in E-flat major (three flats) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, f, ff, mf, cresc.), articulation (tr, pizzicato, col arco), and fingerings (1, 2, 3, 4). The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The score ends with a double bar line and the number 9631. I.

VIOLONCELLO II.

J. Stiasny.

Allegro vivace.

DUO IV.

Musical score for Violoncello II, Duo IV, by J. Stiasny. The score is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 12 staves of music. The tempo is "Allegro vivace". The score includes various dynamic markings (f, p, mp, ff) and articulations (tr, 1 4, 2 8, 3). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The first staff has a "1" above it, and the second staff has a "2" below it. The third staff has "ritardando" and "a tempo" markings. The fourth staff has "f" and "f" markings. The fifth staff has "p" and "f" markings. The sixth staff has "f", "p", and "p" markings. The seventh staff has "p", "f", "p", "f", "mp", and "p" markings. The eighth staff has "p", "mp", and "ff" markings. The ninth staff has "mp" and "f" markings. The tenth staff has "f" and "f" markings. The eleventh staff has "f" and "f" markings. The twelfth staff has "f" and "f" markings.

V I O L O N C E L L O II.

3

[illegible]

VIOLONCELLO II.

Violoncello II.

Measures 1-12 of the musical score for Violoncello II. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Poco Adagio.

VIOLONCELLO II.

Allegro vivace.

col arco

Lento.

Poco Adagio.

Allegro vivace.

VOLONCELLO II.

7

[illegible]

VIOLONCELLO II.

Allegro.

DUO V.

Violoncello II musical score for Duo V. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked Allegro.

Dynamic markings include *mf*, *p*, *pizzic.*, *col arco*, *f*, *pp*, and *fz*. The score features several measures with triplets and slurs, indicating complex rhythmic patterns. The piece concludes with a final measure marked *p*.

VOLONCELLO II.

9

This page of the Violoncello II score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by a mix of sustained chords and moving lines, with frequent use of triplets and slurs. Dynamics range from *p* (piano) to *f* (forte).

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) chordal texture. A second ending bracket is marked with a '2'.
- Staff 2:** Features a *pizzic.* (pizzicato) instruction followed by a return to arco (*col arco*) with a forte (*f*) dynamic. A triplet of eighth notes is indicated.
- Staff 3:** Contains a rapid triplet of eighth notes in the right hand, with a forte (*f*) dynamic.
- Staff 4:** Shows a piano (*p*) dynamic followed by a forte (*f*) section with triplets.
- Staff 5:** Begins with a piano (*p*) dynamic and a triplet, then moves to a forte (*f*) section.
- Staff 6:** Features a forte (*f*) section with triplets, followed by a piano (*p*) section.
- Staff 7:** Contains a forte (*f*) section with triplets and a first ending bracket.
- Staff 8:** Includes a crescendo (*cres*) and a first ending bracket. The word "do" appears below the staff.
- Staff 9:** Features a forte (*f*) section with triplets and a first ending bracket.
- Staff 10:** Continues the forte (*f*) section with triplets and a first ending bracket.

VIOLONCELLO II.

dol. *f* *cresc.* *f* *f* *f* *f* *tr* *pizz.* *p*

VIOLONCELLO II.

11

This page contains the musical score for Violoncello II, page 11. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff also begins with a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff includes a *pizzic.* (pizzicato) instruction, a *col arco* (col arco) instruction, a *f* dynamic, and a *4a corda* (4th string) instruction. The fifth staff includes a *8a* (8th) instruction. The sixth staff includes a *f* dynamic. The seventh staff includes a *p* dynamic. The eighth staff includes a *f* dynamic. The ninth staff includes a *p* dynamic. The tenth staff includes a *f* dynamic. The score is divided into two systems by a dotted line. The first system contains the first five staves, and the second system contains the remaining five staves.

VIOLONCELLO II.

f

p

2^a - - - - *mp*

mp

f

mp

f

mp

cres - - *cen* - - *do*

f

mp

cres - - *cen* - - *do*

f

ff

ROMANCE.

VOLONCELLO II.

13

Adagio.

p *f* *f* *p* *cresc.* *col arco* *pizzic.* *f* *f* *mp* *f* *mp* *f* *p* *f* *mp* *f* *tr* *cresc.* *sp* *ff* *p* *mp*

1^a RONDO.

VIOLONCELLO II.

Allegro molto.

This musical score is for the Violoncello II part of the 1st Rondo, marked 'Allegro molto'. The piece is in 6/8 time and the key of D major (two sharps). The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic. The third staff introduces a fortissimo (*ff*) dynamic. The fourth staff features a fortissimo (*f*) dynamic. The fifth staff continues with a fortissimo (*f*) dynamic. The sixth staff features a fortissimo (*f*) dynamic. The seventh staff features a fortissimo (*f*) dynamic. The eighth staff features a fortissimo (*f*) dynamic. The ninth staff features a fortissimo (*f*) dynamic. The tenth staff features a fortissimo (*f*) dynamic. The eleventh staff features a fortissimo (*f*) dynamic. The twelfth staff features a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

VIOLONCELLO II.

15.

p

pizzic.

col arco.

f

p

f

pizzic.

col arco

f

ritard.

a tempo

pp pizzic.

col arco

f

p

8a

f

p

f

p

f

p

f

p

f

cres - cen - do

ff

f

f

ff

pp

VIOLONCELLO II.

VIOLONCELLO II.

A musical score for Violoncello II, consisting of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a forte (f) dynamic. The first staff features a melodic line with eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic values. The third staff introduces a piano (p) dynamic in the middle section. The fourth staff returns to a forte (f) dynamic. The fifth staff features a forte (f) dynamic and includes fingerings (1, 4, 2, 1, 4). The sixth staff features a fortissimo (ff) dynamic and includes fingerings (2, 0, 1, 0, 1). The seventh staff features a forte (f) dynamic and includes fingerings (1, 1, 2). The eighth staff features a forte (f) dynamic and includes fingerings (4, 1). The ninth staff features a forte (f) dynamic and includes fingerings (1, 1). The tenth staff features a forte (f) dynamic and includes fingerings (1, 1). The eleventh staff features a piano (p) dynamic and includes the instruction 'pizz.' (pizzicato). The score concludes with a double bar line.

VOLONCELLO II.

[illegible]

ANDANTE con variazioni.

VIOLONCELLO II.

1 *p* *p* *mp* *ff* *ff*

4 *p* *p*

Piu moto.

VAR. 1. *f* *fz* *f*

f *f* *f*

Allegro.

VAR. 2. *ff* *ff* *ff* *p*

ANDANTE. Cantabile.

VAR. 3. *p*

1 *p* *p* *p*

217
VIOLONCELLO II.

21



Cantabile.

VAR.5.

Cantabile.

VAR. 5.

8a

3a corda

tr

tr

tr

8tr

tr

tr

tr

3a corda

3

3

3

3

Lento

VAR. 6.

VAR. 6. *Lento*

p cres cen do f p mp ppp

f p f mp

pizz.

Allegro vivace.

VAR.7.

VAR. 7. *Allegro vivace.*

ADAGIO.

VOLONCELLO II.

23

Con espressione.

VAR. 8.

mf *mf* *f* *mf* *p* *attacca*

Allegretto.

VAR. 9.

p *p* *ff* *p* *f* *f* *ff* *ff* *Fine*

Cor. force

(1)